Movie Programs D. C. GIRL WINS Herald New Season

PALACE.

Hayakawa, the famous Japanese screen star, will hold the featured position on the program at Loew's Palace Theater for the last three days of this week, beginning today, in "The Gray Horizon," Hayakawa has the support of his Japanese

wife, Tsuru Aokl, in this play. "The Gray Herizon" is the story of an evil man's conquest of two wommen's hearts and the retribution that overtook him at the hands of the Oriental girl's brother, who in turn was forced to pay the penalty rather than sadden the heart of the villain's white wife, whom the Jap loved with a steadfast devotion.

For the entire week beginning next Sunday, Loew's Palace will present the splendid adaptation of Peter B. Kyne's classic of the lumber 'country, "The Valley of the Giants," in which Wallace Reid will have the

COLUMBIA.

For the final half of the current week, beginning today, Loew's Columbia Theater offers "The House Divided," Anthony P. Kelly's adaptation to the screen of Ruth Holt Bouckault's novel, "The Substance of His House," in which appear as brilliant co-stars, Herbert Rawlinson and Sylvia Breamer.

"The House Divided" is the tale of young statesman's recklessness and the fearful price that he and an anocent woman he loved were forced to pay for his indiscretion.

for the first four days of next week, as manager of that playhouse. beginning Sunday, will be "The Hornet's Nest," an adaptation of the story depicts the theory of "once a crook, always a crook."

METROPOLITAN.

stupendous picturization of Henry M. throughout the remaining days of Columbia. the week at Crandall's hetropolitan Theater, where it has played to capacity business since the first performance last Sunday afternoon,

presents a romantic love story that is as appealing as its contributory incidents are exciting.

starring vehicle, "The Spite Bride." can Theater in New York, and for five most interesting. permits Miss Thomas a wide range the decision was reached to erect the story. And the characters are so for her talents in the role of half of Palace at Thirteenth and F streets finely drawn that one can almost see a song-and-dance team in the variea song-and-dance team in the varie-ties who marries at midnight during a wild party as a favor to ner team-mate, who "needs the money."

northwest, Mr. Stuts was sent to Washington to supervise the details of construction, and he has remained lines that the camera outstrips both mate, who "needs the muney."

KKICKERBOCKER. At Crandall's Knickerhooms The

ater today and tomorrow the photoplay offering of chief interest will be a new Metro release, "A Favor to a Friend," in which the stellar role is portrayed by Emmy Wehlen, On Saturday, Albert Ray and Elinor Fair will occupy the co-stellar positions on the Knickerbocker's bill as stars ute, or do they desire the finer tribof "Be a Little Sport," a film comedy. Olive Thomas will be the pictured the bitter truth" asks pretty Cleo nesses may repel those whom we destar at the Knickerbocker next Sun-day and Monday in "The Spite Bride." Mayfield, who is starring with sire to attract. Then what can be The supplementary feature will be the Fox Sunshine comedy, "Her First Theater this week.

RIALTO.

"The Profiteers," Fannie Ward's The people who tell it to you have is the true friend. The flatterer who latest and greatest emotional contriheater the last three days of this where of us stands off and gets his three three days of this where of us stands off and gets his three three days of this where of us stands off and gets his three three days of this where of us stands off and gets his three three three days of the best of th Those who have seen Miss Ward in her past successes, concede this to be her greatest work. For next week the Rialto announces

The Right To Happiness," in which porothy Phillips plays the dual role of twin sisters who have been separated in childhood and brought up in different atmospheres. One of the girls, Sonia, is a flery-tempered, bob- "Here Comes the Bride," a number of garet Lawrence in the leading role of Boys Come Home." cigarette-smoking Russian new stage stars of prominent reputaradical, who is sent to this country tions join the Garrick Players. Among to spread the seeds of Bolshevism. them perhaps the best known to another addition to the company who The other is the petted daughter of Washington will be John Kline who is bound to become popular. a rich man. It is a picture that for years was one of the greatest Lurieen Garrison last seen in Washsacrifice alone will make this world known

startling title of the feature photoplay to be shown for the first time in Sunday night.

In the legion of acmirers will be on hand to greet him as much a favorite here as she is in Mr. Gannon had been a band leader.

New York. Washington at Crandail's Theate today, tomorrow and Saturday. This subject deals with a sociological question of the utmost importance to every man, woman and child. It does not, however, sacrifice the qualities of superb drama to the mere purpose of spreading salutary propaganda, The first three days of next week at Crandall's Theater, beginning Sunday. will bring to the screen Bessie Bar- drama of the same name, which is Europe and was in Germany when the

riscale and Jack Holt in a new re-"The Woman Michael Married." Tom Moore will be the pictured star the speaking stage for the motion picon Wednesday and Thursday in Gold- ture studios of Los Angeles. wyn's admirable filmization of Charles!

Klein's notable play, "Heartscase."

STRAND.

Thoroughly renovated. Moore's with a star, and followed that with marine zone. He had charge of the Strand Theater will open its doors an important role in "The Man in the next Sunday fully prepared for a most successful season

The first Strand feature listed for showing the entire week, starting Sunday, is "The Misleading Widow," adapted from the well-known stage a stock company, playing leads. Then mas, 1918. production "Billited." By arrangement with Florenz Ziegfeld, jr Paramount-Arteraft, are enabled to present Miss Billie Burke in the stellar role. This is Miss Burke's first appearance on the screen following an absence of six months or more, and, according to all reports, this George H. Watson and William H. is a theme around which any writer Cohen, of "Girls de Looks" fame, at could build an acceptable burlesque popular little stage and screen star was never more charming.

GARDEN.

Glittering in new decorations from lesque. pft to dome, with one of the most | Barney Gerard is going to place his picture version of Clyde Fitch's stage artistic theater fronts in the East; two best comedians with a Klaw and play, includes Hugh Huntley, former with large, newly furnished retiring Erlanger show next season. Watson leading man for Marie Tempest; Percy and lounging rooms; with augmented and Cohen have been in burlesque Marmont, Corinne Parker, George orchestra in addition to a new \$7,500 but two years. organ, Moore's Garden Theater will As "Slitken and Slotken," refined Fitzroy, Jane Jennings, Josephine mangurate its 1919-1920 season next lawyers, there two comics have Whittell, and Charles Halton. Tom Sunday by presenting to motion pic- brought two new characters to bur- Terriss is directing. ture patrons of Washington one of lesque who do not have to resort to the greatest photodramatic product the slap-stick method of comedy to Larry Semon has begun work on his ms ever effered, George Loane make the audience laugh. cker's wonder play, "The Miracle During the long years that Watson will be laid in and around a circus and Cohen have been on the vaude- tent.

SCREEN ROLE

Fay Brennan, the daughter of Mr. and Mrs. E. J. Brennan of the Harrington Hotel, has been selected as a character in the



the first to be accepted as a character for this production, a ten-part photoplay. In the cast will be the most noted screen stars that can be obtained. Camera tests are now becity of Washington for the purpose of making some of

the scenes of this production, the esimated cost of which is \$500,000.00.

E, J. STUTZ NOW **RUNS COLUMBIA**

With the presentation today at Loew's Columbia Theater of Herbert Rawling and Sylvia Breamer in "The House Divided," Emmanuel J. Stutz The attraction at Loew's Columbia begins the final half of his first week

popular nevel by Mrs. Wilson Wood- been closely identified with the man-every night except Sundays and in row, which features that notable agement of Loew's Palace Theater, case of stormy weather ample protec-Vitagraph star, Earle Williams. The first as supervisor of construction for Mr. Loew during the erection of the Palace and later as assistant to Manager Lawrence Beatus. The circum-One of the greatest hits ever stance which places Mr. Stuts in scored by a photoplay in the Capital charge of the Columbia is the transfer has been registered by William Fox's to the management of Loew's Stillman Blossom's sensational stage success, Theater in Cleveland, Ohio, of Free and one is asked just how it can be feel that their liberal contribution to "Checkers," which will be shown Klein, for months manager of the told properly, there is certain to be a this end is justified by the magnitude

with entertainment conditions in answer should be obtained immedi-Washington and his familiarity also ately. It is the photodrama. "Checkers," in addition to visualis- with thee Loew system in all its de-

trasts and cumulative interest that other Loew houses in New York. When here ever since.

OWNER OF GREATER PENN GARDENS



E. K. FOX.

The large floor is composed

while some shine up through the Greater Penn Gardens is the re-sult of many thousands of dollars spent on improvements during the

a veritable canopy of electric lights

past few months. Long before the hour set for the pening a large crowd lined up before the box office window eager to obtain tickets of admission so that miere of a "Symphonic Waltz" by Dr. by 8:30 practically the entire number of tickets alloted had been sold. Since late in 1917, Mr. Stutz has Greater Penn Gardens will be open tion is afforded.

WHERE WORDS

Mr. Stutz is a native of New York, than the legitimate show or the book nau annual dues of \$1, and has been identified with the Loew as originally published, which fact is

eorge Loane T the printed and spoken word.

CLEO DISCUSSES FLATTERY

"Do women want flattery and com- | true perspective. All of us have un-

"None of us stands off and gets his ing for honesty, though it be brutal.

THREE NEW GARRICKERS

With next week's production of Giadys Knorr, who followed Mar-

CARRIGAN'S CAREER

In the spring of 1914 he went to

He again returned to the stage,

He made five trips through the sub-

entertainments given aboard the ves-

training school in New York. He was

ville stage they have worked to-

gether, always trying to improve

their comedy parts and add a line of

original humor as often as a "b't"

grew stale. The result is that the

Corinne Griffith's supporting com-

pany for "The Climbers," Vitagraph's

Spottswood, Henry Hallam, Emily

rapid-fire dialogue of the comedians

Checkers in the great Fox film pro- Mabel Talliaferro.

was one of the first actors to abandon | Minter in motion pictures,

played a prominent part in "Cind Barrymore in "The Copperhead."

Street," one of the earliest motion pic- sel for the crew and soldiers. Last

tures and toured South America with training school just before Christ-

duction of the famous racing melo-

He began his film work by being

starred in Western thrillers. There he

erella," the first multiple reel feature

After the completion of this last

BURLESQUE

the Gayety this week, came forward offering.

named production he left motion pic-

STARS TO QUIT

with the statement that this year

will see their retirement from bur-

ture serials.

"The truth isn't always pleasant, of improvement?

How can it be" continued Miss May-

ffeld. "But the truth is curative.

Washington To Enter Musical Arena With Symphony Orchestra

By J. MacB.

mer, who needs no introduction to taining organization. marble and glass and the lighting by Washington, as conductor. It is planned to give thirty concerts during the ensuing season, to be presented in three groups of ten each. The Washington Philharmonic Orchestra has been in rehearsal for approximately a month, under Dr. Ham-

> nounced. It includes the MacDowell Suite, opus 47, in five parts; a pre-Hammer; "La Jeunesse d'Hercule," a quartet in A, for strings.

> Popular prices, an attractive uptown auditorium, the gratuitous use of the Knickerbocker Theater, Eighteenth and Columbia Road, are among the assets that will serve to make a great success of this undertaking to sustain the National Capital among the creative musical centers of the country.

Popular Prices Prevail.

The owners of the Knickerbocker moment of hesitation before the an- of the project and the heightening By virtue of Mr. Stutz's familiarity swer is forthcoming, yet with a little effect it will have upon the artistic consideration and thought the proper growth of the city.

Sylvan Theater or upon the Ellipse. organization within the Washington chestra of the first rank.

Philharmonic Society, but it is built tine Chapel, St. Peter's Basilica, St. Again Washington is to enter the upon the same plan. The players, who John Lateran and the Pontifical musical arena with her own symselves into the undertaking with the The Papal choir, from which phony orchestra, and with the open- aim of bringing Washington's orches- of these singers have been drawn. ing concert scheduled for Thursday, tra up to the level of other munici-October 2, at Crandall's Knicker- palities of the country, contribute (A. D. 314-35). The use of instrutheir services with the understanding ments has always been excluded by The Washington Philharmonic So- that their compensation in a monetary the Pontifical choir, their ideal being Greater Penn Gardens. Washing-ton's foremost open-air dance garden music lovers in the Capital, has as-the response of the residents of Wash-It is said that the was enthusiastically received by sembled a symphony orchestra of ington to their campaign for increased thousands of dance lovers at its sixty-five of Washington's best union membership in the Washington Philmusicians, with Dr. Heinrich Ham- harmonic Society, the parent and sus world by their achievements, will

Project Is Altruistic. Thus altruism enters into the entire project, with benefits to be derived through co-operation between the the wife of Leopold Stowkowski, will public and the musicians, both receiv- appear at the Peabody Conservatory ing their share, the one by the pleas- of Music, in Baltimore, this winter, ure and benefit of a home orchestra in a series of informal plane recitals. mer, and the program to inaugurate at popular prices—the players by the at which the programs will include this series of concerts is already an encouragement and support afforded the entire plano literature of Beeth-

> offered. paign will be for a membership enrollment of 20,000. The response \$20,000 to match the first \$20,000 the society may raise.

Among the enthusiastic supporters early autumn, and the ceremony will f the co-operative plan of Washington Philharmonic Society are Miss Margaret Wilson, Mrs. Newton D. Baker, and Mrs. Herbert Wadsworth. all leaders in the Capital's musical

The preliminary weekly rehearsals The plan upon which the Washing of the Washington Philharmonic Orton Philharmonic Society is founded is chestra have been eminently success-"Checkers," in addition to visualize with the Loew system in all its de-ing a series of the most amazing tails, he was selected as Mr. Klein's is a wonderful example of this fact. the photoplay having a greater appeal residents of Washington at the nomi-than the legitimate show or the book nau annual dues of \$1. For the complete membership of the and for a considerable pediod before Beginning next Sunday and contin- amusement interests for over seven borne out by the most eminent critics. society there will be given annually the first public performance on Oc-

bly, if the membership attains such it represents a completely co-oper-inational sings," arranged by the Na-The story is one of brilliant con- years he was connected with this and The motion picture version, as proportions as to warrant it, in the ative scheme between musician and tional League for Women's Service, music-lover to provide Washington The Philharmonic Orchestra is an with a representative symphony or-

oven and Brahms, which is to be given One dollar memberships are to be as a special benefit to the students The Society's first cam- of the interpretation classes. which may be expected is reflected son and Miss Dorothy Gordon, daugh-in the announcement by Dr. Hammer ter of former Representative and Mrs. that he has already enlisted the aid William Gordon, of Cleveland, Ohlo, of one public-spirited citizen of will take place on Saturday at 5 Washington, who requests that his o'clock in St Luke's Church, Clevename be withheld, but who has land, Ohlo. Mr. Thompson's brother. ledged a donation of an additional Clyde Cruit, will be best man. The date for the wedding was set

ahead, it having been planned for the be attended by but a small family party. After a wedding tour Mr. and Mrs. Thompson will return to Washington, where they will both continue their work in music.

Miss Edith B. Athey is spending some time at Ocean Grove, N. J., where she finds particular musical interest in the great organ of the Ocean Grove Auditorium, the largest organ in the world.

associated with the choirs of the Sis-

It is said that the great beauty and

sacred inspiration of these voices,

which have enriched the musical

arouse a deeper interest in polyphonic

Mme. Samaroff, the pianist, who

singing in the United States.

The "Americanization" plans of the Beginning next Sunday and continamusement interests for over seven
ding throughout next week, the Meyears. His first connection with the
The Miracle Man" became a legitisuitable edifice of sufficient size to The success of the enterprise would
Tork recently Washington Square has tropolitan will offer as its chief atLoew interests was at Loew's Amerimate show and then a photodrama is house the entire enrollment, or, possiseem to be assured by the fact that been the scene of a series of "interco-operation with the International Music Festival Chorus.

The choruses assembled were an Italian chorus, under Gaetano Caroselli; a Lithuanian chorus, led by Xavier Strunskie, and five Scandinavian singing societies, under Ole Wind-

In Washington, too, chorus singing being promoted through the work of the song leaders of the War Camp Community Service. Last week comaware of, the result of the analysis The emotional value of tense mo- munity singing was led in the Italian of the screen picture that is put into ments is greatly influenced by the settlement, near the Capitol, by Miss Nancy Stillwell.

The W. C. C. S. School for song leaders and accompanists opens o Tuesday, September 9, at 7:30 P. M. at Carroll Hall, 918 Tenth street northlistener finds very quickly, too, break, require both skill and discre- west. In extending the work of the er it falls with the same cadence that either the language on the screen r rated about a year ago, the directors the action does.

At Loew's Palace Theater there is tell the heart of the story.

There will be a class for the exorgan, made at Hagerstown, Md.

Today the "Movie," at its best, ciate director, and Myrtle V. Keshbrings an entire concert of art music, elmer accompanist and organizer. played by skilled musicians, with the Demands are constantly being made taste that emanates from a musician- for song leaders for community singly director; an environment more at-ing throughout the city and in the

> esthetic need in the amazing number | Last year, when this work was esof people who make up these vast tablished by Peter W. Dykema, between 40 and 50 people were trained The "Playhouse Beautiful" has as leaders or accompanists, and withbeen the development of the motion- in the year an estimate of 2.450 picture theaters. And when are we "Sings" were held. It is an amazto have the incidental music pro- ing record, showing in how far-flung a field this interesting movement to

Among the Musicians

chosen the programs of the concerts their fifty returning men from service

to be given on the American tour, oversease, included music by about

The famous Pontifical choirs from make us a "singing people" has been Rome are due in this country some extended. The plans for the coming time next week for their concert tour season will have use for even more of the United States. Throughout the volunteer leaders and accompanists. ages the genius of the Vatican singers has been fostered and developed by At Capitol Heights, Md., on Satur-Pope after Pope. The contributions day afternoon, the "Welcome Home" parable library from which will be

Many of these have never been heard afty lads of the Boy Scout Band, and outside the Vatican, and although singing led by Ralph W. Hills. iges old, are still in manuscript form. Two new flags were raised, a serv-The choir, which is composed of ice flag and a new United States flag. seventy voices, is under the direction which was celebrated with song. f the Right Rev. Mgr. Don Raffele simiri, who has selected many of

At the Trinty Church forum last most notable singers from the Sunday evening, when Vice President toman Basilicas, including men long Marshall was the speaker, the audience of about 1,400 people had a period of community singing led by Hollis Edison Davenny, Lisut, Davenny also sang, as solo, a baritone selection from Gaul's oratorio "The

> Alexandria is now holding fortnightly community sings at Christ's Church. The "Sing" this evening will be led by Hollis E. Davenny of the War Camp Community Service, at

> The regular Saturday afternoon "Sing" at Walter Reed Hospital will be led by Myrtle V. Kesheimer.

> The Washington College of Music announces free scholarships, with one each for the plane, violin, and vocal departments. These will be awarded upon examination, being conferred strictly upon the basis of talent and ability. Scholarships are given for

one year only. Examinations will be held the latter part of September.

Paul Bleyden, tener, will return from Atlantic City, where he has been spending the summer with his family and will reopen his studio tha irst week in September.

\$6 to \$22.50

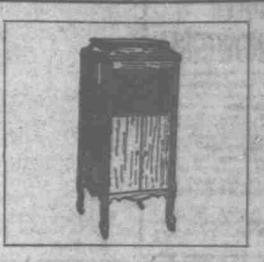
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music of Meyer-Helmund and of

The pulsating life of a movie Chaminade. For tragic moments he drams, is, more than one is often chose music with a stressed minor. the music—the voice of the movie—tempo used. A real "agitato" fore-that tells its gladness and its corpliments offered to them as a trib- suspected weakness and peculiarities and little mental twists, which make rows, that reflects its every mood. us repellant to some and charming to ute of honest, simple, and, if need be, others. But, unfortunately, our weak-The habit of "listening in," when shine. fewing a picture, brings out a re-

Cecil Lean, in the new musical play, more valuable than friendship which "Look Whe's Here," at the National honestly tells us where lie our weaknesses and where our chances he action does. At Loew's Palace Theater there is piece of mechanism that must ever Leaders' into three hranches. "The friend who is honest with you, frank, and perhaps even brutal. fold fold charm-in the combination look at you fairly and squarely as an your enemy. And we women must

of music from orchestra or organ, in

at the Palace. And this statement demands an Interlude in the story. For Thomas Joseph Gannon is one of the boys of whom we have sung: "When the

Five months in hospital-after having been "shot up" in the Argonnethis young musician, who went out of Washington as a planist, came back with a shattered left arm andteaches that love, understanding, and stock favorites this city has ever ington in "Fiddlers Three," is the it was his five months in hospital, third new one. Miss Garrison will with text book and diligent study. As a member of both the Columbia handle the ingenue role. She is of that fitted him to "come out" all and Poli Players he has long since the type of Helen Hayes long popular ready to take up the exacting work built up a following in this city and with Washingtonians and her breezy of director at the Pelace.

and is an all 'round musician as his music indicates, but with the arm getting into service again-it was fractured by a macnine-gun bullethe yet worked on to the place where he could dramatize in his music the motions of a world of plays and Thomas J. Carrigan, who is cast as followed a year in vaudeville with

He took the writer "inside" the picture with him, in his music outline.

France gave the leading theme to making photoplay history at Cran- war started. Returning to this coun- this romance with Massenet's "Elelease of many delightful qualities, dall's Metropolitan Theater this week, try he co-starred with Mary Miles gie" as the love theme. Again and again this theme recurred, given with sympathetic feeling and soft pervaplaying the lead in "Mother Carey's sive tones from the instruments. It Chickens" at the Cort Theater. Last was the melody around which the royear, he played in support of Lionel mance was built, used often as a rem-

The love theme had Venice for its setting, and so there was an "Italian Serenade," the "In Venice," by Rubens. Godard's "Venitienne" came fall he attended the naval officers' echoing through the story. And there was a "Serenade" by Kargaroff, while discharged from the naval officers' Schumann's "Nocturne" was fitted into training school just before Christ- one "situation," as Mr. Gannon terms them. The lovely "On the Sea," by Augusta Holmes, added to the rhythnic boat movement of this city by the

In lighter vein he had charming

FOR next Vitagraph comedy. The scenes WORCH'S, 1110

suave music can be made real sun-The "cues" for the music transimarkable variety in the music. The tions, that must be made without a whether the music is "right," wheth- tion to follow. They are given in song-leaders class that was inaugu-

will increase the orchestra to twen- mediately placed as leaders of glee of music from orchestra or organ, in the broad sweeping lines and deco-ty-eight men next week, giving Mr. clubs and small choruses; a class for ration that give a spaciousness to the ration that give a spaciousness to the house, and in the mellow lighting that lends a spirit of repose putting the audiences into a receptive mood.

Thomas Joseph Gannon is director of the orchestra of twenty-two men of the orchestra of twenty-two men of the orchestra of twenty-two men of the collection of the orchestra of twenty-two men of the collection of the orchestra of twenty-two men of the collection of the orchestra of twenty-two men of the orchestra of twenty-two men or the collection of the orchestra of twenty-two men or the collection of the orchestra of twenty-two men or the collection of the orchestra of twenty-two men or the collection of the orchestra of twenty-two men or the collection of the orchestra of twenty-two men or the collection of the orchestra of twenty-two men or the collection of the orchestra of twenty-two men or the collection of the orchestra of twenty-two men or the collection of the orchestra of twenty-two men or the orchestra of twenty-two men or the orchestra of twenty-two men or the orchestra or twenty-two men or twenty-tw they might be called, are rich and son Davenny, director of community vibrant. This instrument is a Moller singing of the War Camp Community

tractive than the legitimate play- suburbs. In August, the quiet sea-houses offer; and a real sense of well- son, about 140 "Sings" will have been being and harmony that serves an held.

audiences. grammed? It would be interesting.

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